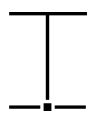


EUI-AM HYUNG

2nd Dan Pattern #1

45 movements



Eui-Am is the pseudonym of Son Byong Hi, leader of the Korean independence movement on March 1, 1919. The 45 movements refer to his age when he changed the name of Dong Hak (Oriental Culture) to Chondo Kyo (Heavenly Way Religion) in 1905. The diagram represents his indomitable spirit, displayed while dedicating himself to the prosperity of his nation.

#	+	Move	Stance	Action
	N	On "Junbi"		Feet together, arms 45° from sides
1	N	Step back into	L front	Grab with left hand and pull L hand to collar bone; simultaneous R hand lower-section inverted knife-hand strike
2	N	Step back	R front	L mid-section outer-forearm block followed quickly by
3	N		R front	R upper-section lunge punch
4	N	Step forward	Wt on R foot	L 45° twisting kick (to NW)
5	N	Step down to	L front	Lower-section X-block ¹ followed quickly by
6	N			R upper-section knife-hand block
7	N	Slide forward	Crossed stance	R assisted back-fist to nose
8	S	Slide L foot out into	R back stance	L mid-section lunge punch
9	S	Pivot on L foot		R upper-section reverse turning kick stopping at 180°
10	S	Lower R foot with small stamp to	L back stance	R knife-hand strike
11	S	Step forward		Grab attacker's weapon with both hands and pull into L side kick
12	S	Step down into	L front	R upper-section hook punch
13	S	Pull R foot up to	Parallel stance	Slow L hook punch
14	S	Step back into	R front	Grab with R hand and pull R hand to collar bone; simultaneous L hand lower-section inverted knife-hand strike

¹ R hand on top

EUI-AM HYUNG

#	+	Move	Stance	Action
15	S	Step back	L front	R mid-section outer -forearm block <i>followed quickly by</i>
16	S		L front	R upper-section lunge punch
17	S	Step forward	Wt on L foot	R 45° twisting kick (to SW)
18	S	Step down to	R front	Lower-section X-block ² <i>followed quickly by</i>
19	S			L upper-section knife-hand block
20	S	Slide forward	Crossed stance	L assisted back-fist to nose
21	N	Slide R foot out into	L back stance	R mid-section lunge punch
22	N	Pivot on R foot		L upper-section reverse turning kick stopping at 180°
23	N	Lower L foot with small stamp to	R back stance	L knife-hand strike
24	N	Step forward	L front	Grab attacker's weapon with both hands and pull into R side kick
25	N	Step down into	R front	L hook punch
26	N	Bring R foot up to	Parallel stance	Slow R hook punch
27	N	Step forward on R foot	R front	Knife-hand wedging block
28	N		R front	L knife-hand scooping block
29	N	Pull back to	R short back stance	Both hands circle palm down to tap down a mid-section kick
30	N	Slide front R foot forward	L back	L reverse punch
31	N	Slight slide back	L back	R lower-section ridge hand; pull L hand to collar bone
32	N	Step forward on L foot	L front	Knife-hand wedging block
33	N		L front	R knife-hand scooping block

² L hand on top

EUI-AM HYUNG

34	N	Pull back to	L short back stance	Both hands circle palm down to tap down a mid-section kick
35	N	Slide front R foot forward	R back	R reverse punch
36	N	Slight slide back	R back	L lower-section ridge hand; pull R hand to collar bone
37	N	Pivot on L front foot		315° upper-section reverse turning kick (spin clockwise) to kick target at NW
38	N	Step down to	R cat stance	Outer-forearm guarding block
39	N	Pivot on R front foot		315° upper-section reverse turning kick (counterclockwise) to kick target at NE
40	N	Step down to	L cat stance	Outer-forearm guarding block
41	N	Step L foot back past R heel then step back to	R back	Lower-section knife-hand block
42	N	Slide R rear foot back	L front	Mid-section reverse punch
43	N	Step L foot back	L back	Lower-section knife-hand block
44	N	Slide L rear foot back	R front	Mid-section reverse punch followed by
45	N	Maintain stance	R front	Upper-section lunge punch KIUP
	N	On “Keuman” bring back foot up		Feet together, arms 45° from sides